

Riccardo Minasi – Principal Guest Conductor

Italian conductor Riccardo Minasi currently serves as Principal Guest Conductor of Ensemble Resonanz who are resident at Hamburg's Elbphilharmonie, and Artistic Director of Orchestra La Scintilla at the Zurich Opera House, positions he has held since 2022. His previous appointments include co-founder and conductor of Il Pomo d'Oro from 2011 to 2016, Chief Conductor of the Salzburg Mozarteum Orchestra from 2017 to 2022, and Music Director of Teatro Carlo Felice in Genoa from 2022 to 2025.



In the 2025/26 season, Minasi is Artist in Residence at Hamburg's Elbphilharmonie where he conducts four programmes with Ensemble Resonanz, including a concertante performance of Bellini's *I Capuleti e i Montecchi* and Haydn's *The Seven Last Words of Christ*. He also performs in Hamburg with Die Deutsche Kammerphilharmonie Bremen as part of his European tour with Beatrice Rana, followed by concerts in South America alongside James Ehnes.

Other highlights of the season include his first appearances with the Munich Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Luxembourg Philharmonic Orchestra, SWR Symphonieorchester, BBC Philharmonic Orchestra, Scottish Chamber Orchestra and Dresden Philharmonie with Martin Fröst. He also leads Mahler Chamber Orchestra in Mahler's Symphony No.3 with Marianne Crebassa in Essen, Dortmund and Köln and two symphonic programmes with the Western Australian Symphony Orchestra and Queensland Symphony Orchestra.

Following his concert with Royal Concertgebouw Orchestra last season with Bach's *St Matthew's Passion*, Minasi returns to Accademie Nazionale de Santa Cecilia to perform the same work at Easter. Additional returns include engagements with Gurzenich Orchester Cologne and Tokyo Metropolitan Symphony Orchestra with Sayaka Shoji. Recent highlights include performances with Berliner Philharmoniker, Staatskapelle Dresden (ZDF Advent concert), Frankfurt Radio Symphony Orchestra and Swedish Radio Symphony Orchestra.

His ongoing collaboration with Ensemble Resonanz takes him to Beethovenfest Bonn, Kölner Philharmonie and Concertgebouw Amsterdam and their 2024 BBC Proms debut was met with critical acclaim. Minasi returned to the BBC Proms in summer 2025 with the Orchestra

of the Age of Enlightenment and the new production of Mozart's *Le Nozze di Figaro* previously staged at Glyndebourne.

Past opera performances includes *Die Zauberflöte*, *Le nozze di Figaro* and *Rodelinda* at the Dutch National Opera; *Dialogue des Carmélites* and *Don Giovanni* at Palau de les Arts Reina Sofía; *Le nozze di Figaro* and *Così fan tutte* for Glyndebourne Festival Opera; *The Turn of the Screw*, *Idomeneo*, *Cenerentola*, *Beatrice di Tenda* and *Norma* at the Teatro Carlo Felice in Genoa; *Les Pêcheurs de Perles* for Salzburger Festspiele; *Così fan tutte*, *Die Entführung aus dem Serail*, *Turco in Italia* and *Orlando Paladino* for Opernhaus Zürich; *Le nozze di Figaro*, *Iphigenie en Tauride*, *Alcina* and *Agrippina* for Hamburg State Opera and *Carmen* for Opéra National de Lyon.

Riccardo Minasi has a wealth of recording experience with the world's top artists. In 2016 alone, he appeared on four Echo Klassik award-winning albums and most recently his *Harmonia Mundi* recordings with Ensemble Resonanz of Joseph Haydn's *The Seven Last Words of Christ on the Cross* (2018), the C.P.E. Bach's Cello Concertos (2019), and the Antonín Kraft's Cello Concerto with Jean-Guihen Queyras (2024) were awarded the Diapason d'Or de l'Année. His last album with Ensemble Resonanz, *Mozart: Haffner-Akademie*, was released in April 2025.

Minasi's performances are characterised by their musicological integrity. He has acted as a historical advisor for the *Orchestre symphonique de Montréal*. Minasi was curator and editor with Maurizio Biondi of the 2016 Bärenreiter critical edition of Bellini's *Norma*, a piece he later performed with Ensemble Resonanz in Hamburg, Köln and at Teatro Carlo Felice, following the great success of the production at the Festival d'Aix-en-Provence in 2022.