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Driven by curiosity, artistic independence and a spirit of exploration, Ensemble Resonanz is one of the world's most versatile string ensembles. The self-governing 21-member orchestra works without a principal conductor and approaches music as a dialogue between eras, cultures and people. Classical repertoire stands alongside contemporary works; familiar pieces are set in motion and reveal new ways of listening. Classical repertoire stands alongside contemporary works; familiar pieces are reinvigorated and open up new ways of listening.

Artistic partnerships are at the heart of Ensemble Resonanz's work. Conductor Riccardo Minasi, the ensemble's Principal Guest Conductor & Partner in Crime, shapes its artistic profile through distinctive and often unexpected readings of Mozart, Beethoven and other pillars of the classical repertoire, while long-standing collaborations with Tabea Zimmermann and Jean-Guihen Queyras continue to enrich its artistic identity. Patricia Kopatchinskaja, Charly Hübner, Anna Prohaska, Pablo Ferrández, Momi Maiga and Giorgi Gigashvili join the ensemble during the 26/27 season in programmes that extend beyond traditional concert formats and will feature world premieres by Enno Poppe, Rebecca Saunders, Judith Weir and Ann Cleare.

Since its opening, Ensemble Resonanz has been resident orchestra at the Elbphilharmonie. At the heart of the residency lies »resonanzen«, a concert series that has helped shape Hamburg's musical life for more than two decades. From family concerts to festival projects, the ensemble continues to create formats that connect classical and contemporary music in unexpected ways.

Beyond its residency at the Elbphilharmonie, Ensemble Resonanz has created its own artistic home in Hamburg's vibrant St. Pauli district. Established in a converted World War II bunker in 2014, »resonanzraum« is a rehearsal space, concert hall and music club where classical music is reimaged and experienced in new ways. A unique venue that brings together chamber music, club culture and artistic discourse, creating space for innovative formats and encounters. In the ensemble's »urban string« series, chamber music meets electronic arts, with programmes conceived and hosted by the musicians themselves. Open rehearsals, listening sessions and philosophical discussions offer further opportunities to engage with the music and its ideas.

The innovative spirit of resonanzraum has been recognised with numerous awards, including Hamburg Music Club of the Year, the national APPLAUS Award presented by Initiative Musik, and several architectural distinctions such as the AIT Award and the BDA Audience Award. The concert series »urban string« was honoured with the Innovation Award at Classical:NEXT.

While deeply rooted in Hamburg, Ensemble Resonanz is a regular guest at leading concert halls and international festivals, taking its adventurous and distinctive approach to music-making to audiences around the world.