

Annette Kurz – Artist in Residence

The 2022/23 season is the start of a two-year artistic collaboration with scenographer Annette Kurz to explore the creative expansion of the concert format on the various stages of the Elbphilharmonie. The focus is on expanding the sensual experience of the concert, the practical exploration of production conditions on concert stages and the experimental reflection of the interaction between music and body, sound, image, scene, light and space.



Annette Kurz studied fine arts and art history in Paris and scenography in Strasbourg. From 2009 to 2019 she was head of set design at the Thalia Theater in Hamburg and is since internationally on demand as a freelance set designer and scenographer. Her work is decisively influenced by her intensive collaboration with the director Luk Perceval for whose drama and opera productions Kurz has created highly complex, open symbolic spaces since 2001, most of which emerge from the elementary space of the stage or performance area and the cultural and visual history of her stage objects. Her opera and theatre works have been performed at the Salzburg Festival, Zurich Opera, Basel Opera and the Deutsche Oper Berlin, as well as at the festivals in Edinburgh, Avignon, Paris, Prague and Vienna, and have been awarded the German Theatre Award DER FAUST, the Critics' Stage Design of the Year in the critics' poll of Theater heute and the Hamburg Theatre Prize - Rolf Mares.