

Riccardo Minasi

»What excited me about working with the Ensemble Resonanz from the very first moment was the love with which it met every composer we approached. This ability to literally change skin colour depending upon which stone it sets its foot on, is a tremendous strength of the ensemble«.



Violinist and conductor Riccardo Minasi, born and bred in Rome, is known for his research into historical musical source material, for his energetic conducting style and a unique musical vision. He was co-founder and conductor of the ensemble »Pomo d'Oro« from 2012 to 2015, he has been chief conductor of the Salzburg Mozarteum Orchestra since 2017 and artistic director of the orchestra »La Scintilla at Zurich Opera House since 2022.

Riccardo Minasi has been in close musical collaboration with Ensemble Resonanz since 2014, which has been intensified in 2018 with his appointment as the Ensemble's »Artist in Residence« at Elbphilharmonie Hamburg. Numerous concerts and award-winning CD recordings of works by C.P.E. Bach (featuring the cellist Jean-Guihen Queyras), Haydn, Mozart, Pergolesi and Beethoven bear witness to the unique musical connection between the conductor and the ensemble. Together, they have worked to create a specific sound for 17th and 18th century repertoire, enabling interpretations on modern instruments that are both historically informed and contemporary.