

# Ensemble Resonanz



## **Ensemble Resonanz – Biography**

Ensemble Resonanz represents a new generation of musicians: they bridge the gap between traditional and contemporary music and seek to contrast as well as to connect old masters with modern composers. With passion they dedicate themselves to the promotion and development of new string repertoire and up-to-date interpretations of classical works.

Performing as both a chamber orchestra and an ensemble of soloists, the ensemble is well represented in the subscription programs of leading concert halls as well as at modern music festivals. It conducts regular concert tours in Germany and abroad and has inspired and enraptured audiences in Vienna, Paris, Venice, Amsterdam as well as in India, New York and Mexico.

Since 2010, star cellist Jean-Guihen Queyras is Artist in Residence of Ensemble Resonanz and presents a series of concerts with the ensemble as both soloist and musical director. Other partners of the ensemble include not only renowned soloists and conductors but also media performers, stage directors, actors, and artists. Among them in the last years were Beat Furrer, Fazil Say, Imre Kertész, Matthias Goerne, Tabea Zimmermann, Roger Willemssen, Peter Rundel, Helmut Lachenmann, Reinhard Goebel and the RIAS chamber choir.

In 2002 Ensemble Resonanz settled in the Laeishalle in Hamburg, where it is Ensemble in Residence, and established the highly successful concert series »Resonanzen«. This is the ninth season that it has enriched the musical life of Hamburg by offering striking contrasts in its programs and combining rare and classical works of former centuries with modern music, newly commissioned works and premiere performances.

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